OBSIDIAN GRACE

FOH quick guide

AT A GLANCE

3 musicians + playback / 40-minute set / Own IEM system

> **48 V PHANTOM POWER**
>
> When using our drum microphones, enable **48 V ONLY on the overhead channels received from our splitter.**
>
> **OFF on every other splitter channel.**

FOH connections

- We supply our own **stagebox and splitters**. FOH receives individual XLR feeds for the complete show input package.
- Signals are prepared on our side and handed to FOH ready for the venue mix. All signals other than our overhead microphones require **no venue-supplied 48 V**.

Live inputs & playback

- **All instruments are supplied by the band.**
- **Bass and keyboards are pre-recorded** and run from our own playback system, included in the XLR hand-off.

Monitoring

- All three musicians use **our own IEM system**. Monitor mixes are handled on our side, independently from FOH.
- No venue wedges, headphone amps or wireless IEM systems are required.

Drum setup

- A suitable house kit is preferred; **please confirm availability before the show**. We can bring our own cymbals and double bass-drum pedal, or a complete kit if needed.